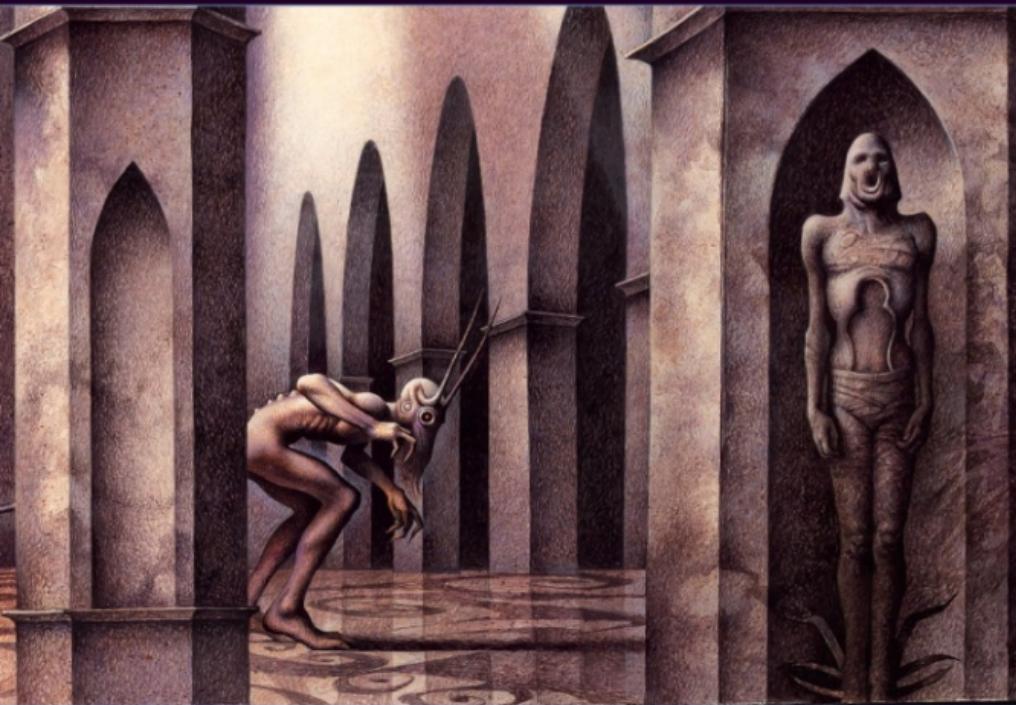


"H. P. Lovecraft has yet to be surpassed as the twentieth century's greatest practitioner of the classic horror tale." —STEPHEN KING

TWENTY-FOUR CHILLING TALES BY

H. P. LOVECRAFT

AND OTHERS



THE HORROR IN THE MUSEUM

INTRODUCTION BY STEPHEN JONES

The Horror in the Museum

H. P. Lovecraft and Others



Ballantine Books • New York

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**Translated by Elizabeth Neville
Berkeley and Lewis Theobald,
Jun.**

The Green Meadow

INTRODUCTORY NOTE: The following very singular narrative or record of impressions was discovered under circumstances so extraordinary that they deserve careful description. On the evening of Wednesday, August 27, 1913, at about 8:30 o'clock, the population of the small seaside village of Potowonket, Maine, U.S.A., was aroused by a

thunderous report accompanied by a blinding flash; and persons near the shore beheld a mammoth ball of fire dart from the heavens into the sea but a short distance out, sending up a prodigious column of water. The following Sunday a fishing party composed of John Richmond, Peter B. Carr, and Simon Canfield caught in their trawl and dragged ashore a mass of metallic rock, weighing 360 pounds, and looking (as Mr. Canfield said) like a piece of slag. Most of the inhabitants agreed that this heavy body was none other than the fireball which had fallen from the sky four days before; and Dr. Richmond M. Jones, the local scientific authority, allowed that it must be an aerolite or meteoric stone. In chipping off

specimens to send to an expert Boston analyst, Dr. Jones discovered imbedded in the semi-metallic mass the strange book containing the ensuing tale, which is still in his possession.

In form the discovery resembles an ordinary notebook, about 5 × 3 inches in size, and containing thirty leaves. In material, however, it presents marked peculiarities. The covers are apparently of some dark stony substance unknown to geologists, and unbreakable by any mechanical means. No chemical reagent seems to act upon them. The leaves are much the same, save that they are lighter in colour, and so infinitely thin as to be quite flexible. The whole is bound by some process not very clear to

those who have observed it; a process involving the adhesion of the leaf substance to the cover substance. These substances cannot now be separated, nor can the leaves be torn by any amount of force. The writing is *Greek of the purest classical quality*, and several students of palaeography declare that the characters are in a cursive hand used about the second century B. C. There is little in the text to determine the date. The mechanical mode of writing cannot be deduced beyond the fact that it must have resembled that of the modern slate and slate-pencil. During the course of analytical efforts made by the late Prof. Chambers of Harvard, several pages, mostly at the conclusion of the narrative, were blurred to the

point of utter effacement before being read; a circumstance forming a well-nigh irreparable loss. What remains of the contents was done into modern Greek letters by the palaeographer Rutherford and in this form submitted to the translators.

Prof. Mayfield of the Massachusetts Institute of Technology, who examined samples of the strange stone, declares it a true meteorite; an opinion in which Dr. von Winterfeldt of Heidelberg (interned in 1918 as a dangerous enemy alien) does not concur. Prof. Bradley of Columbia College adopts a less dogmatic ground; pointing out that certain utterly unknown ingredients are present in large quantities, and warning that no classification is as yet possible.

The presence, nature, and message of the strange book form so momentous a problem, that no explanation can even be attempted. The text, as far as preserved, is here rendered as literally as our language permits, in the hope that some reader may eventually hit upon an interpretation and solve one of the greatest scientific mysteries of recent years.

—E.N.B.—L.T., Jun.

(THE STORY)

It was a narrow place, and I was alone. On one side, beyond a margin of vivid waving green, was the sea; blue, bright, and billowy, and sending up vaporous exhalations which intoxicated me. So profuse, indeed, were these exhalations,

that they gave me an odd impression of a coalescence of sea and sky; for the heavens were likewise bright and blue. On the other side was the forest, ancient almost as the sea itself, and stretching infinitely inland. It was very dark, for the trees were grotesquely huge and luxuriant, and incredibly numerous. Their giant trunks were of a horrible green which blended weirdly with the narrow green tract whereon I stood. At some distance away, on either side of me, the strange forest extended down to the water's edge; obliterating the shore line and completely hemming in the narrow tract. Some of the trees, I observed, stood in the water itself; as though impatient of any barrier to their progress.

I saw no living thing, nor sign that any living thing save myself had ever existed. The sea and the sky and the

wood encircled me, and reached off into regions beyond my imagination. Nor was there any sound save of the wind-tossed wood and of the sea.

As I stood in this silent place, I suddenly commenced to tremble; for though I knew not how I came there, and could scarce remember what my name and rank had been, I felt that I should go mad if I could understand what lurked about me. I recalled things I had learned, things I had dreamed, things I had imagined and yearned for in some other distant life. I thought of long nights when I had gazed up at the stars of heaven and cursed the gods that my free soul could not traverse the vast abysses which were inaccessible to my body. I conjured up ancient blasphemies, and terrible delvings into the papyri of Democritus; but as memories appeared, I shuddered in deeper fear,

for I knew that I was alone—horribly alone. Alone, yet close to sentient impulses of vast, vague kind; which I prayed never to comprehend nor encounter. In the voice of the swaying green branches I fancied I could detect a kind of malignant hatred and daemonic triumph. Sometimes they struck me as being in horrible colloquy with ghastly and unthinkable things which the scaly green bodies of the trees half hid; hid from sight but not from consciousness. The most oppressive of my sensations was a sinister feeling of alienage. Though I saw about me objects which I could name—trees, grass, sea, and sky; I felt that their relation to me was not the same as that of the trees, grass, sea, and sky I knew in another and dimly remembered life. The nature of the difference I could not tell, yet I

shook in stark fright as it impressed itself upon me.

And then, in a spot where I had before discerned nothing but the misty sea, I beheld the Green Meadow; separated from me by a vast expanse of blue rippling water with sun-tipped wavelets, yet strangely near. Often I would peep fearfully over my right shoulder at the trees, but I preferred to look at the Green Meadow, which affected me oddly.

It was while my eyes were fixed upon this singular tract, that I first felt the ground in motion beneath me. Beginning with a kind of throbbing agitation which held a fiendish suggestion of conscious action, the bit of bank on which I stood detached itself from the grassy shore and commenced to float away; borne slowly onward as if by some current of resistless force. I did

not move, astonished and startled as I was by the unprecedented phenomenon; but stood rigidly still until a wide lane of water yawned betwixt me and the land of trees. Then I sat down in a sort of daze, and again looked at the sun-tipped water and the Green Meadow.

Behind me the trees and the things they may have been hiding seemed to radiate infinite menace. This I knew without turning to view them, for as I grew more used to the scene I became less and less dependent upon the five senses that once had been my sole reliance. I knew the green scaly forest hated me, yet now I was safe from it, for my bit of bank had drifted far from the shore.

But though one peril was past, another loomed up before me. Pieces of earth were constantly crumbling from the

floating isle which held me, so that death could not be far distant in any event. Yet even then I seemed to sense that death would be death to me no more, for I turned again to watch the Green Meadow, imbued with a curious feeling of security in strange contrast to my general horror.

Then it was that I heard, at a distance immeasurable, the sound of falling water. Not that of any trivial cascade such as I had known, but that which might be heard in the far Scythian lands if all the Mediterranean were poured down an unfathomable abyss. It was toward this sound that my shrinking island was drifting, yet I was content.

Far in the rear were happening weird and terrible things; things which I turned to view, yet shivered to behold. For in the sky dark vaporous forms

hovered fantastically, brooding over trees and seeming to answer the challenge of the waving green branches. Then a thick mist arose from the sea to join the sky-forms, and the shore was erased from my sight. Though the sun—what sun I knew not—shone brightly on the water around me, the land I had left seemed involved in a daemonic tempest where clashed the will of the hellish trees and what they hid, with that of the sky and the sea. And when the mist vanished, I saw only the blue sky and the blue sea, for the land and the trees were no more.

It was at this point that my attention was arrested by the *singing* in the Green Meadow. Hitherto, as I have said, I had encountered no sign of human life; but now there arose to my ears a dull chant whose origin and nature were apparently unmistakable. While the words

were utterly undistinguishable, the chant awaked in me a peculiar train of associations; and I was reminded of some vaguely disquieting lines I had once translated out of an Egyptian book, which in turn were taken from a papyrus of ancient Meroë. Through my brain ran lines that I fear to repeat; lines telling of very antique things and forms of life in the days when our earth was exceeding young. Of things which thought and moved and were alive, yet which gods and men would not consider alive. It was a strange book.

As I listened, I became gradually conscious of a circumstance which had before puzzled me only subconsciously. At no time had my sight distinguished any definite objects in the Green Meadow, an impression of vivid homogeneous verdure being the sum total of my perception. Now, however, I saw that

the current would cause my island to pass the shore at but a little distance; so that I might learn more of the land and of the singing thereon. My curiosity to behold the singers had mounted high, though it was mingled with apprehension.

Bits of sod continued to break away from the tiny tract which carried me, but I heeded not their loss; for I felt that I was not to die with the body (or appearance of a body) which I seemed to possess. That everything about me, even life and death, was illusory; that I had overleaped the bounds of mortality and corporeal entity, becoming a free, detached thing; impressed me as almost certain. Of my location I knew nothing, save that I felt I could not be on the earth-planet once so familiar to me. My sensations, apart from a kind of haunting terror, were those of a traveller just

embarked upon an unending voyage of discovery. For a moment I thought of the lands and persons I had left behind; and of strange ways whereby I might some day tell them of my adventurings, even though I might never return.

I had now floated very near the Green Meadow, so that the voices were clear and distinct; but though I knew many languages I could not quite interpret the words of the chanting. Familiar they indeed were, as I had subtly felt when at a greater distance, but beyond a sensation of vague and awesome remembrance I could make nothing of them. A most extraordinary *quality* in the voices—a quality which I cannot describe—at once frightened and fascinated me. My eyes could now discern several things amidst the omnipresent verdure—rocks, covered with bright green moss, shrubs of considerable

height, and less definable shapes of great magnitude which seemed to move or vibrate amidst the shrubbery in a peculiar way. The chanting, whose authors I was so anxious to glimpse, seemed loudest at points where these shapes were most numerous and most vigorously in motion.

And then, as my island drifted closer and the sound of the distant waterfall grew louder, I saw clearly the *source* of the chanting, and in one horrible instant remembered everything. Of such things I cannot, dare not tell, for therein was revealed the hideous solution of all which had puzzled me; and that solution would drive you mad, even as it almost drove me.... I knew now the change through which I had passed, and through which certain others who once were men had passed! and I knew the endless cycle of the

future which none like me may escape.... I shall live forever, be conscious forever, though my soul cries out to the gods for the boon of death and oblivion.... All is before me: beyond the deafening torrent lies the land of Stethelos, where young men are infinitely old.... The Green Meadow ... I will send a message across the horrible immeasurable abyss....

[At this point the text becomes illegible.]

Elizabeth Berkeley and Lewis
Theobald, Jun.

The Crawling Chaos

Of the pleasures and pains of opium much has been written. The ecstasies and horrors of De Quincey and the *paradis artificiels* of Baudelaire are preserved and interpreted with an art which makes them immortal, and the world knows well the beauty, the terror, and the mystery of those obscure realms into which the inspired dreamer is transported. But much as has been told, no man has yet dared intimate the *nature* of the phantasms thus unfolded

to the mind, or hint at the *direction* of the unheard-of roads along whose ornate and exotic course the partaker of the drug is so irresistibly borne. De Quincey was drawn back into Asia, that teeming land of nebulous shadows whose hideous antiquity is so impressive that “the vast age of the race and name overpowers the sense of youth in the individual”, but farther than that he dared not go. Those who *have* gone farther seldom returned; and even when they have, they have been either silent or quite mad. I took opium but once—in the year of the plague, when doctors sought to deaden the agonies they could not cure. There was an overdose—my physician was worn out with horror and exertion—and I travelled very far indeed. In the end I returned and lived, but my nights are filled with strange memories, nor have I ever

permitted a doctor to give me opium again.

The pain and pounding in my head had been quite unendurable when the drug was administered. Of the future I had no heed; to escape, whether by cure, unconsciousness, or death, was all that concerned me. I was partly delirious, so that it is hard to place the exact moment of transition, but I think the effect must have begun shortly before the pounding ceased to be painful. As I have said, there was an overdose; so my reactions were probably far from normal. The sensation of falling, curiously dissociated from the idea of gravity or direction, was paramount; though there was a subsidiary impression of unseen throngs in incalculable profusion, throngs of infinitely diverse nature, but all more or less related to me. Sometimes it seemed less as though

I were falling, than as though the universe or the ages were falling past me. Suddenly my pain ceased, and I began to associate the pounding with an external rather than internal force. The falling has ceased also, giving place to a sensation of uneasy, temporary rest; and when I listened closely, I fancied the pounding was that of the vast, inscrutable sea as its sinister, colossal breakers lacerated some desolate shore after a storm of titanic magnitude. Then I opened my eyes.

For a moment my surroundings seemed confused, like a projected image hopelessly out of focus, but gradually I realised my solitary presence in a strange and beautiful room lighted by many windows. Of the exact nature of the apartment I could form no idea, for my thoughts were still far from settled; but I noticed varicoloured rugs and

draperies, elaborately fashioned tables, chairs, ottomans, and divans, and delicate vases and ornaments which conveyed a suggestion of the exotic without being actually alien. These things I noticed, yet they were not long uppermost in my mind. Slowly but inexorably crawling upon my consciousness, and rising above every other impression, came a dizzying fear of the unknown; a fear all the greater because I could not analyse it, and seeming to concern a stealthily approaching menace—not death, but some nameless, unheard-of thing inexpressibly more ghastly and abhorrent.

Presently I realised that the direct symbol and excitant of my fear was the hideous pounding whose incessant reverberations throbbed maddeningly against my exhausted brain. It seemed to come from a point outside and below

the edifice in which I stood, and to associate itself with the most terrifying mental images. I felt that some horrible scene or object lurked beyond the silk-hung walls, and shrank from glancing through the arched, latticed windows that opened so bewilderingly on every hand. Perceiving shutters attached to these windows, I closed them all, averting my eyes from the exterior as I did so. Then, employing a flint and steel which I found on one of the small tables, I lit the many candles reposing about the walls in Arabesque sconces. The added sense of security brought by closed shutters and artificial light calmed my nerves to some degree, but I could not shut out the monotonous pounding. Now that I was calmer, the sound became as fascinating as it was fearful, and I felt a contradictory desire to seek out its source despite my still

powerful shrinking. Opening a portiere at the side of the room nearest the pounding, I beheld a small and richly draped corridor ending in a carven door and large oriel window. To this window I was irresistibly drawn, though my ill-defined apprehensions seemed almost equally bent on holding me back. As I approached it I could see a chaotic whirl of waters in the distance. Then, as I attained it and glanced out on all sides, the stupendous picture of my surroundings burst upon me with full and devastating force.

I beheld such a sight as I had never beheld before, and which no living person can have seen save in the delirium of fever or the inferno of opium. The building stood on a narrow point of land—or what was *now* a narrow point of land—fully 300 feet above what must lately have been a seething vortex

of mad waters. On either side of the house there fell a newly washed-out precipice of red earth, whilst ahead of me the hideous waves were still rolling in frightfully, eating away the land with ghastly monotony and deliberation. Out a mile or more there rose and fell menacing breakers at least fifty feet in height, and on the far horizon ghoulish black clouds of grotesque contour were resting and brooding like unwholesome vultures. The waves were dark and purplish, almost black, and clutched at the yielding red mud of the bank as if with uncouth, greedy hands. I could not but feel that some noxious marine mind had declared a war of extermination upon all the solid ground, perhaps abetted by the angry sky.

Recovering at length from the stupor into which this unnatural spectacle had thrown me, I realised that my actual

physical danger was acute. Even whilst I gazed the bank had lost many feet, and it could not be long before the house would fall undermined into the awful pit of lashing waves. Accordingly I hastened to the opposite side of the edifice, and finding a door, emerged at once, locking it after me with a curious key which had hung inside. I now beheld more of the strange region about me, and marked a singular division which seemed to exist in the hostile ocean and firmament. On each side of the jutting promontory different conditions held sway. At my left as I faced inland was a gently heaving sea with great green waves rolling peacefully in under a brightly shining sun. Something about that sun's nature and position made me shudder, but I could not then tell, and cannot tell now, what it was. At my right also was the sea, but

it was blue, calm, and only gently undulating, while the sky above it was darker and the washed-out bank more nearly white than reddish.

I now turned my attention to the land, and found occasion for fresh surprise; for the vegetation resembled nothing I had ever seen or read about. It was apparently tropical or at least sub-tropical—a conclusion borne out by the intense heat of the air. Sometimes I thought I could trace strange analogies with the flora of my native land, fancying that the well-known plants and shrubs might assume such forms under a radical change of climate; but the gigantic and omnipresent palm trees were plainly foreign. The house I had just left was very small—hardly more than a cottage—but its material was evidently marble, and its architecture was weird and composite, involving a

quaint fusion of Western and Eastern forms. At the corners were Corinthian columns, but the red tile roof was like that of a Chinese pagoda. From the door inland there stretched a path of singularly white sand, about four feet wide, and lined on either side with stately palms and unidentifiable flowering shrubs and plants. It lay toward the side of the promontory where the sea was blue and the bank rather whitish. Down this path I felt impelled to flee, as if pursued by some malignant spirit from the pounding ocean. At first it was slightly uphill, then I reached a gentle crest. Behind me I saw the scene I had left; the entire point with the cottage and the black water, with the green sea on one side and the blue sea on the other, and a curse unnamed and unnamable lowering over all. I never saw it again, and often wonder.... After this

last look I strode ahead and surveyed the inland panorama before me.

The path, as I have intimated, ran along the right-hand shore as one went inland. Ahead and to the left I now viewed a magnificent valley comprising thousands of acres, and covered with a swaying growth of tropical grass higher than my head. Almost at the limit of vision was a colossal palm tree which seemed to fascinate and beckon me. By this time wonder and escape from the imperilled peninsula had largely dissipated my fear, but as I paused and sank fatigued to the path, idly digging with my hands into the warm, whitish-golden sand, a new and acute sense of danger seized me. Some terror in the swishing tall grass seemed added to that of the diabolically pounding sea, and I started up crying aloud and disjointedly, "Tiger? Tiger? Is it Tiger?"

Beast? Beast? Is it a Beast that I am afraid of?" My mind wandered back to an ancient and classical story of tigers which I had read; I strove to recall the author, but had difficulty. Then in the midst of my fear I remembered that the tale was by Rudyard Kipling; nor did the grotesqueness of deeming him an ancient author occur to me. I wished for the volume containing this story, and had almost started back toward the doomed cottage to procure it when my better sense and the lure of the palm prevented me.

Whether or not I could have resisted the backward beckoning without the counter-fascination of the vast palm tree, I do not know. This attraction was now dominant, and I left the path and crawled on hands and knees down the valley's slope despite my fear of the grass and of the serpents it might

contain. I resolved to fight for life and reason as long as possible against all menaces of sea or land, though I sometimes feared defeat as the maddening swish of the uncanny grasses joined the still audible and irritating pounding of the distant breakers. I would frequently pause and put my hands to my ears for relief, but could never quite shut out the detestable sound. It was, as it seemed to me, only after ages that I finally dragged myself to the beckoning palm tree and lay quiet beneath its protecting shade.

There now ensued a series of incidents which transported me to the opposite extremes of ecstasy and horror; incidents which I tremble to recall and dare not seek to interpret. No sooner had I crawled beneath the overhanging foliage of the palm, than there dropped from its branches a young child of such

beauty as I never beheld before. Though ragged and dusty, this being bore the features of a faun or demigod, and seemed almost to diffuse a radiance in the dense shadow of the tree. It smiled and extended its hand, but before I could arise and speak I heard in the upper air the exquisite melody of singing; notes high and low blent with a sublime and ethereal harmoniousness. The sun had by this time sunk below the horizon, and in the twilight I saw that an aureola of lambent light encircled the child's head. Then in a tone of silver it addressed me: "It is the end. They have come down through the gloaming from the stars. Now all is over, and beyond the Arinurian streams we shall dwell blissfully in Teloe." As the child spoke, I beheld a soft radiance through the leaves of the palm tree, and rising greeted a pair whom I knew

to be the chief singers among those I had heard. A god and goddess they must have been, for such beauty is not mortal; and they took my hands, saying, "Come, child, you have heard the voices, and all is well. In Teloe beyond the Milky Way and the Arinurian streams are cities all of amber and chalcedony. And upon their domes of many facets glisten the images of strange and beautiful stars. Under the ivory bridges of Teloe flow rivers of liquid gold bearing pleasure-barges bound for blossomy Cytharion of the Seven Suns. And in Teloe and Cytharion abide only youth, beauty, and pleasure, nor are any sounds heard, save of laughter, song, and the lute. Only the gods dwell in Teloe of the golden rivers, but among them shalt thou dwell."

As I listened, enchanted, I suddenly became aware of a change in my surroundings. The palm tree, so lately overshadowing my exhausted form, was now some distance to my left and considerably below me. I was obviously floating in the atmosphere; companioned not only by the strange child and the radiant pair, but by a constantly increasing throng of half-luminous, vine-crowned youths and maidens with wind-blown hair and joyful countenance. We slowly ascended together, as if borne on a fragrant breeze which blew not from the earth but from the golden nebulae, and the child whispered in my ear that I must look always upward to the pathways of light, and never backward to the sphere I had just left. The youths and maidens now chaunted mellifluous choriambics to the accompaniment of lutes, and I

felt enveloped in a peace and happiness more profound than any I had in life imagined, when the intrusion of a single sound altered my destiny and shattered my soul. Through the ravishing strains of the singers and the lutaniasts, as if in mocking, daemoniac concord, throbbed from gulfs below the damnable, the detestable pounding of that hideous ocean. And as those black breakers beat their message into my ears I forgot the words of the child and looked back, down upon the doomed scene from which I thought I had escaped.

Down through the aether I saw the accursed earth turning, ever turning, with angry and tempestuous seas gnawing at wild desolate shores and dashing foam against the tottering towers of deserted cities. And under a ghastly moon there gleamed sights I can never

describe, sights I can never forget; deserts of corpse-like clay and jungles of ruin and decadence where once stretched the populous plains and villages of my native land, and maelstroms of frothing ocean where once rose the mighty temples of my forefathers. Around the northern pole steamed a morass of noisome growths and miasmal vapours, hissing before the onslaught of the ever-mounting waves that curled and fretted from the shuddering deep. Then a rending report clave the night, and athwart the desert of deserts appeared a smoking rift. Still the black ocean foamed and gnawed, eating away the desert on either side as the rift in the centre widened and widened.

There was now no land left but the desert, and still the fuming ocean ate and ate. All at once I thought even the

pounding sea seemed afraid of something, afraid of dark gods of the inner earth that are greater than the evil god of waters, but even if it was it could not turn back; and the desert had suffered too much from those nightmare waves to help them now. So the ocean ate the last of the land and poured into the smoking gulf, thereby giving up all it had ever conquered. From the new-flooded lands it flowed again, uncovering death and decay; and from its ancient and immemorial bed it trickled loathsomely, uncovering nighted secrets of the years when Time was young and the gods unborn. Above the waves rose weedy, remembered spires. The moon laid pale lilies of light on dead London, and Paris stood up from its damp grave to be sanctified with star-dust. Then rose spires and monoliths that were weedy but not

remembered; terrible spires and monoliths of lands that men never knew were lands.

There was not any pounding now, but only the unearthly roaring and hissing of waters tumbling into the rift. The smoke of that rift had changed to steam, and almost hid the world as it grew denser and denser. It seared my face and hands, and when I looked to see how it affected my companions I found they had all disappeared. Then very suddenly it ended, and I knew no more till I awaked upon a bed of convalescence. As the cloud of steam from the Plutonic gulf finally concealed the entire surface from my sight, all the firmament shrieked at a sudden agony of mad reverberations which shook the trembling aether. In one delirious flash and burst it happened; one blinding, deafening holocaust of fire, smoke, and

thunder that dissolved the wan moon as it sped outward to the void.

And when the smoke cleared away, and I sought to look upon the earth, I beheld against the background of cold, humorous stars only the dying sun and the pale mournful planets searching for their sister.

Adolphe de Castro

The Last Test

I.

Few persons know the inside of the Clarendon story, or even that there is an inside not reached by the newspapers. It was a San Francisco sensation in the days before the fire, both because of the panic and menace that kept it company, and because of its close linkage with the governor of the state. Governor Dalton, it will be recalled, was Clarendon's best friend, and later married his sister. Neither Dalton

nor Mrs. Dalton would ever discuss the painful affair, but somehow the facts have leaked out to a limited circle. But for that, and for the years which have given a sort of vagueness and impersonality to the actors, one would still pause before probing into secrets so strictly guarded at the time.

The appointment of Dr. Alfred Clarendon as medical director of San Quentin Penitentiary in 189- was greeted with the keenest enthusiasm throughout California. San Francisco had at last the honour of harbouring one of the greatest biologists and physicians of the period, and solid pathological leaders from all over the world might be expected to flock thither to study his methods, profit by his advice and researches, and learn how to cope with their own local problems. California, almost over night, would become a

centre of medical scholarship with earth wide influence and reputation.

Governor Dalton, anxious to spread the news in its fullest significance, saw to it that the press carried ample and dignified accounts of his new appointee. Pictures of Dr. Clarendon and his new home near old Goat Hill, sketches of his career and manifold honours, and popular accounts of his salient scientific discoveries were all presented in the principal California dailies, till the public soon felt a sort of reflected pride in the man whose studies of pyemia in India, of the pest in China, and of every sort of kindred disorder elsewhere would soon enrich the world of medicine with an antitoxin of revolutionary importance—a basic antitoxin combating the whole febrile principle at its very source, and ensuring

the ultimate conquest and extirpation of fever in all its diverse forms.

Back of the appointment stretched an extended and not wholly unromantic history of early friendship, long separation, and dramatically renewed acquaintance. James Dalton and the Clarendon family had been friends in New York ten years before—friends and more than friends, since the doctor's only sister, Georgina, was the sweetheart of Dalton's youth, while the doctor himself had been his closest associate and almost his protégé in the days of school and college. The father of Alfred and Georgina, a Wall Street pirate of the ruthless elder breed, had known Dalton's father well; so well, indeed, that he had finally stripped him of all he possessed in a memorable afternoon's fight on the stock exchange. Dalton Senior, hopeless of recuperation

and wishing to give his one adored child the benefit of his insurance, had promptly blown out his brains; but James had not sought to retaliate. It was, as he viewed it, all in the game; and he wished no harm to the father of the girl he meant to marry and of the budding young scientist whose admirer and protector he had been throughout their years of fellowship and study. Instead, he turned to the law, established himself in a small way, and in due course of time asked "Old Clarendon" for Georgina's hand.

Old Clarendon had refused very firmly and loudly, vowing that no pauper and upstart lawyer was fit to be his son-in-law; and a scene of considerable violence had occurred. James, telling the wrinkled freebooter at last what he ought to have been told long before, had left the house and the city in a high

temper; and was embarked within a month upon the California life which was to lead him to the governorship through many a fight with ring and politician. His farewells to Alfred and Georgina had been brief, and he had never known the aftermath of that scene in the Clarendon library. Only by a day did he miss the news of Old Clarendon's death from apoplexy, and by so missing it, changed the course of his whole career. He had not written Georgina in the decade that followed; knowing her loyalty to her father, and waiting till his own fortune and position might remove all obstacles to the match. Nor had he sent any word to Alfred, whose calm indifference in the face of affection and hero-worship had always savoured of conscious destiny and the self-sufficiency of genius. Secure in the ties of a constancy rare even

then, he had worked and risen with thoughts only of the future; still a bachelor, and with a perfect intuitive faith that Georgina also was waiting.

In this faith Dalton was not deceived. Wondering perhaps why no message ever came, Georgina found no romance save in her dreams and expectations; and in the course of time became busy with the new responsibilities brought by her brother's rise to greatness. Alfred's growth had not belied the promise of his youth, and the slim boy had darted quietly up the steps of science with a speed and permanence almost dizzying to contemplate. Lean and ascetic, with steel-rimmed pince-nez and pointed brown beard, Dr. Alfred Clarendon was an authority at twenty-five and an international figure at thirty. Careless of worldly affairs with the negligence of genius, he depended vastly

on the care and management of his sister, and was secretly thankful that her memories of James had kept her from other and more tangible alliances.

Georgina conducted the business and household of the great bacteriologist, and was proud of his strides toward the conquest of fever. She bore patiently with his eccentricities, calmed his occasional bursts of fanaticism, and healed those breaches with his friends which now and then resulted from his unconcealed scorn of anything less than a single-minded devotion to pure truth and its progress. Clarendon was undeniably irritating at times to ordinary folk; for he never tired of depreciating the service of the individual as contrasted with the service of mankind as a whole, and in censuring men of learning who mingled domestic life or outside interests with their pursuit of abstract

science. His enemies called him a bore; but his admirers, pausing before the white heat of ecstasy into which he would work himself, became almost ashamed of ever having any standards or aspirations outside the one divine sphere of unalloyed knowledge.

The doctor's travels were extensive and Georgina generally accompanied him on the shorter ones. Three times, however, he had taken long, lone jaunts to strange and distant places in his studies of exotic fevers and half-fabulous plagues; for he knew that it is out of the unknown lands of cryptic and immemorial Asia that most of the earth's diseases spring. On each of these occasions he had brought back curious mementoes which added to the eccentricity of his home, not least among which was the needlessly large staff of Thibetan servants picked up somewhere

in U-tsang during an epidemic of which the world never heard, but amidst which Clarendon had discovered and isolated the germ of black fever. These men, taller than most Thibetans and clearly belonging to a stock but little investigated in the outside world, were of a skeletonic leanness which made one wonder whether the doctor had sought to symbolise in them the anatomical models of his college years. Their aspect, in the loose black silk robes of Bonpa priests which he chose to give them, was grotesque in the highest degree; and there was an unsmiling silence and stiffness in their motions which enhanced their air of fantasy and gave Georgina a queer, awed feeling of having stumbled into the pages of *Vathek* or the *Arabian Nights*.

But queerest of all was the general factotum or clinic-man, whom Clarendon addressed as Surama, and whom he had brought back with him after a long stay in Northern Africa, during which he had studied certain odd intermittent fevers among the mysterious Saharan Tuaregs, whose descent from the primal race of lost Atlantis is an old archaeological rumour. Surama, a man of great intelligence and seemingly inexhaustible erudition, was as morbidly lean as the Thibetan servants; with swarthy, parchment-like skin drawn so tightly over his bald pate and hairless face that every line of the skull stood out in ghastly prominence—this death's-head effect being heightened by lustrelessly burning black eyes set with a depth which left to common visibility only a pair of dark, vacant sockets. Unlike the ideal subordinate, he seemed

despite his impulsive features to spend no effort in concealing such emotions as he possessed. Instead, he carried about an insidious atmosphere of irony or amusement, accompanied at certain moments by a deep, guttural chuckle like that of a giant turtle which has just torn to pieces some furry animal and is ambling away toward the sea. His race appeared to be Caucasian, but could not be classified more closely than that. Some of Clarendon's friends thought he looked like a high-caste Hindoo notwithstanding his accentless speech, while many agreed with Georgina—who disliked him—when she gave her opinion that a Pharaoh's mummy, if miraculously brought to life, would form a very apt twin for this sardonic skeleton.

Dalton, absorbed in his uphill political battles and isolated from Eastern

interests through the peculiar self-sufficiency of the old West, had not followed the meteoric rise of his former comrade; Clarendon had actually heard nothing of one so far outside his chosen world of science as the governor. Being of independent and even of abundant means, the Clarendons had for many years stuck to their old Manhattan mansion in East Nineteenth Street, whose ghosts must have looked sorely askance at the bizarrie of Surama and the Thibetans. Then, through the doctor's wish to transfer his base of medical observation, the great change had suddenly come, and they had crossed the continent to take up a secluded life in San Francisco; buying the gloomy old Bannister place near Goat Hill, overlooking the bay, and establishing their strange household in a rambling, French-roofed relic of mid-Victorian

design and gold-rush parvenu display, set amidst high-walled grounds in a region still half suburban.

Dr. Clarendon, though better satisfied than in New York, still felt cramped for lack of opportunities to apply and test his pathological theories. Unworldly as he was, he had never thought of using his reputation as an influence to gain public appointment; though more and more he realised that only the medical directorship of a government or a charitable institution—a prison, almshouse, or hospital—would give him a field of sufficient width to complete his researches and make his discoveries of the greatest use to humanity and science at large.

Then he had run into James Dalton by sheer accident one afternoon in Market Street as the governor was swinging out of the Royal Hotel. Georgina had

been with him, and an almost instant recognition had heightened the drama of the reunion. Mutual ignorance of one another's progress had bred long explanation and histories, and Clarendon was pleased to find that he had so important an official for a friend. Dalton and Georgina, exchanging many a glance, felt more than a trace of their youthful tenderness; and a friendship was then and there revived which led to frequent calls and a fuller and fuller exchange of confidences.

James Dalton learned of his old protégé's need for political appointment, and sought, true to his protective role of school and college days, to devise some means of giving "Little Alf" the needed position and scope. He had, it is true, wide appointive powers; but the legislature's constant attacks and encroachments forced him to exercise

these with the utmost discretion. At length, however, scarcely three months after the sudden reunion, the foremost institutional medical office in the state fell vacant. Weighing all the elements with care, and conscious that his friend's achievements and reputation would justify the most substantial rewards, the governor felt at last able to act. Formalities were few, and on the eighth of November, 189-, Dr. Alfred Schuyler Clarendon became medical director of the California State Penitentiary at San Quentin.

II.

In scarcely more than a month the hopes of Dr. Clarendon's admirers were amply fulfilled. Sweeping changes in methods brought to the prison's

medical routine an efficiency never before dreamed of; and though the subordinates were naturally not without jealousy, they were obliged to admit the magical results of a really great man's superintendence. Then came a time where mere appreciation might well have grown to devout thankfulness at a providential conjunction of time, place, and man; for one morning Dr. Jones came to his new chief with a grave face to announce his discovery of a case which he could not but identify as that selfsame black fever whose germ Clarendon had found and classified.

Dr. Clarendon shewed no surprise, but kept on at the writing before him.

"I know," he said evenly; "I came across that case yesterday. I'm glad you recognised it. Put the man in a separate ward, though I don't believe this fever is contagious."

Dr. Jones, with his own opinion of the malady's contagiousness, was glad of this deference to caution; and hastened to execute the order. Upon his return Clarendon rose to leave, declaring that he would himself take charge of the case alone. Disappointed in his wish to study the great man's methods and technique, the junior physician watched his chief stride away toward the lone ward where he had placed the patient, more critical of the new regime than at any time since admiration had displaced his first jealous pangs.

Reaching the ward, Clarendon entered hastily, glancing at the bed and stepping back to see how far Dr. Jones's obvious curiosity might have led him. Then, finding the corridor still vacant, he shut the door and turned to examine the sufferer. The man was a convict of a peculiarly repulsive type, and seemed

to be racked by the keenest throes of agony. His features were frightfully contracted, and his knees drawn sharply up in the mute desperation of the stricken. Clarendon studied him closely, raising his tightly shut eyelids, took his pulse and temperature, and finally dissolving a tablet in water, forced the solution between the sufferer's lips. Before long the height of the attack abated, as shewn by the relaxing body and returning normality of expression, and the patient began to breathe more easily. Then, by a soft rubbing of the ears, the doctor caused the man to open his eyes. There was life in them, for they moved from side to side, though they lacked the fine fire which we are wont to deem the image of the soul. Clarendon smiled as he surveyed the peace his help had brought, feeling behind him the power of an all-

capable science. He had long known of this case, and had snatched the victim from death with the work of a moment. Another hour and this man would have gone—yet Jones had seen the symptoms for days before discovering them, and having discovered them, did not know what to do.

Man's conquest of disease, however, cannot be perfect. Clarendon, assuring the dubious trusty-nurses that the fever was not contagious, had had the patient bathed, sponged in alcohol, and put to bed; but was told the next morning that the case was lost. The man had died after midnight in the most intense agony, and with such cries and distortions of face that the nurses were driven almost to panic. The doctor took this news with his usual calm, whatever his scientific feelings may have been, and ordered the burial of the patient in

quickslime. Then, with a philosophic shrug of the shoulders, he made the usual rounds of the penitentiary.

Two days later the prison was hit again. Three men came down at once this time, and there was no concealing the fact that a black fever epidemic was under way. Clarendon, having adhered so firmly to his theory of non-contagiousness, suffered a distinct loss of prestige, and was handicapped by the refusal of the trusty-nurses to attend the patients. Theirs was not the soul-free devotion of those who sacrifice themselves to science and humanity. They were convicts, serving only because of the privileges they could not otherwise buy, and when the price became too great they preferred to resign the privileges.

But the doctor was still master of the situation. Consulting with the warden

and sending urgent messages to his friend the governor, he saw to it that special rewards in cash and in reduced terms were offered to the convicts for the dangerous nursing service; and by this method succeeded in getting a very fair quota of volunteers. He was steeled for action now, and nothing could shake his poise and determination. Additional cases brought only a curt nod, and he seemed a stranger to fatigue as he hastened from bedside to bedside all over the vast stone home of sadness and evil. More than forty cases developed within another week, and nurses had to be brought from the city. Clarendon went home very seldom at this stage, often sleeping on a cot in the warden's quarters, and always giving himself up with typical abandon to the service of medicine and of mankind.

Then came the first mutterings of that storm which was soon to convulse San Francisco. News will out, and the menace of black fever spread over the town like a fog from the bay. Reporters trained in the doctrine of "sensation first" used their imagination without restraint, and gloried when at last they were able to produce a case in the Mexican quarter which a local physician—fonder perhaps of money than of truth or civic welfare—pronounced black fever.

That was the last straw. Frantic at the thought of the crawling death so close upon them, the people of San Francisco went mad en masse, and embarked upon that historic exodus of which all the country was soon to hear over busy wires. Ferries and rowboats, excursion steamers and launches, railways and cable cars, bicycles and carriages,

moving-vans and work carts, all were pressed into instant and frenzied service. Sausalito and Tamalpais, as lying in the direction of San Quentin, shared in the flight; while housing space in Oakland, Berkeley, and Alameda rose to fabulous prices. Tent colonies sprang up, and improvised villages lined the crowded southward highways from Millbrae to San Jose. Many sought refuge with friends in Sacramento, while the fright-shaken residue forced by various causes to stay behind could do little more than maintain the basic necessities of a nearly dead city.

Business, save for quack doctors with “sure cures” and “preventives” for use against the fever, fell rapidly to the vanishing-point. At first the saloons offered “medicated drinks”, but soon found that the populace preferred to be duped by charlatans of more

professional aspect. In strangely noiseless streets persons peered into one another's faces to glimpse possible plague symptoms, and shopkeepers began more and more to refuse admission to their clientele, each customer seeming to them a fresh fever menace. Legal and judicial machinery began to disintegrate as attorneys and county clerks succumbed one by one to the urge for flight. Even the doctors deserted in large numbers, many of them pleading the need of vacations among the mountains and the lakes in the northern part of the state. Schools and colleges, theatres and cafés, restaurants and saloons, all gradually closed their doors; and in a single week San Francisco lay prostrate and inert with only its light, power, and water service even half normal, with newspapers in skeletal form, and with a crippled parody on

transportation maintained by the horse and cable cars.

This was the lowest ebb. It could not last long, for courage and observation are not altogether dead in mankind; and sooner or later the non-existence of any widespread black fever epidemic outside San Quentin became too obvious a fact to deny, notwithstanding several actual cases and the undeniable spread of typhoid in the unsanitary suburban tent colonies. The leaders and editors of the community conferred and took action, enlisting in their service the very reporters whose energies had done so much to bring on the trouble, but now turning their "sensation first" avidity into more constructive channels. Editorials and fictitious interviews appeared, telling of Dr. Clarendon's complete control of the disease, and of the absolute impossibility of its

diffusion beyond the prison walls. Reiteration and circulation slowly did their work, and gradually a slim backward trickle of urbanites swelled into a vigorous refluent stream. One of the first healthy symptoms was the start of a newspaper controversy of the approved acrimonious kind, attempting to fix blame for the panic wherever the various participants thought it belonged. The returning doctors, jealously strengthened by their timely vacations, began striking at Clarendon, assuring the public that they as well as he would keep the fever in leash, and censuring him for not doing even more to check its spread within San Quentin.

Clarendon had, they averred, permitted far more deaths than were necessary. The veriest tyro in medicine knew how to check fever contagion; and if this renowned savant did not do it, it

was clearly because he chose for scientific reasons to study the final effects of the disease, rather than to prescribe properly and save the victims. This policy, they insinuated, might be proper enough among convicted murderers in a penal institution, but it would not do in San Francisco, where life was still a precious and sacred thing. Thus they went on, and the papers were glad to publish all they wrote, since the sharpness of the campaign, in which Dr. Clarendon would doubtless join, would help to obliterate confusion and restore confidence among the people.

But Clarendon did not reply. He only smiled, while his singular clinic-man Surama indulged in many a deep, testudinous chuckle. He was at home more nowadays, so that reporters began besieging the gate of the great wall the doctor had built around his house,

instead of pestering the warden's office at San Quentin. Results, though, were equally meagre; for Surama formed an impassable barrier between the doctor and the outer world—even after the reporters had got into the grounds. The newspaper men getting access to the front hall had glimpses of Clarendon's singular entourage and made the best they could in a "write-up" of Surama and the queer skeletal Thibetans. Exaggeration, of course, occurred in every fresh article, and the net effect of the publicity was distinctly adverse to the great physician. Most persons hate the unusual, and hundreds who could have excused heartlessness or incompetence stood ready to condemn the grotesque taste manifested in the chuckling attendant and the eight black-robed Orientals.

Early in January an especially persistent young man from the *Observer* climbed the moated eight-foot brick wall in the rear of the Clarendon grounds and began a survey of the varied outdoor appearances which trees concealed from the front walk. With quick, alert brain he took in everything—the rose-arbour, the aviaries, the animal cages where all sorts of mammalia from monkeys to guinea-pigs might be seen and heard, the stout wooden clinic building with barred windows in the northwest corner of the yard—and bent searching glances throughout the thousand square feet of intramural privacy. A great article was brewing, and he would have escaped unscathed but for the barking of Dick, Georgina Clarendon's gigantic and beloved St. Bernard. Surama, instant in his response, had the youth by the

collar before a protest could be uttered, and was presently shaking him as a terrier shakes a rat, and dragging him through the trees to the front yard and the gate.

Breathless explanations and quavering demands to see Dr. Clarendon were useless. Surama only chuckled and dragged his victim on. Suddenly a positive fright crept over the dapper scribe, and he began to wish desperately that this unearthly creature would speak, if only to prove that he really was a being of honest flesh and blood belonging to this planet. He became deathly sick, and strove not to glimpse the eyes which he knew must lie at the base of those gaping black sockets. Soon he heard the gate open and felt himself propelled violently through; in another moment waking rudely to the things of earth as he landed wetly and muddily

in the ditch which Clarendon had had dug around the entire length of the wall. Fright gave a place to rage as he heard the massive gate slam shut, and he rose dripping to shake his fist at the forbidding portal. Then, as he turned to go, a soft sound grated behind him, and through a small wicket in the gate he felt the sunken eyes of Surama and heard the echoes of a deep-voiced, blood-freezing chuckle.

This young man, feeling perhaps justly that his handling had been rougher than he deserved, resolved to revenge himself upon the household responsible for his treatment. Accordingly he prepared a fictitious interview with Dr. Clarendon, supposed to be held in the clinic building, during which he was careful to describe the agonies of a dozen black fever patients whom his imagination ranged on orderly rows of

couches. His master-stroke was the picture of one especially pathetic sufferer gasping for water, while the doctor held a glass of the sparkling fluid just out of his reach, in a scientific attempt to determine the effect of a tantalising emotion on the course of the disease. This invention was followed by paragraphs of insinuating comment so outwardly respectful that it bore a double venom. Dr. Clarendon was, the article ran, undoubtedly the greatest and most single-minded scientist in the world; but science is no friend to individual welfare, and one would not like to have one's gravest ills drawn out and aggravated merely to satisfy an investigator on some point of abstract truth. Life is too short for that.

Altogether, the article was diabolically skilful, and succeeded in horrifying nine readers out of ten against Dr.

Clarendon and his supposed methods. Other papers were quick to copy and enlarge upon its substance, taking the cue it offered, and commencing a series of "faked" interviews which fairly ran the gamut of derogatory fantasy. In no case, however, did the doctor condescend to offer a contradiction. He had no time to waste on fools and liars, and cared little for the esteem of a thoughtless rabble he despised. When James Dalton telegraphed his regrets and offered aid, Clarendon replied with an almost boorish curtness. He did not heed the barking of dogs, and could not bother to muzzle them. Nor would he thank anyone for messing with a matter wholly beneath notice. Silent and contemptuous, he continued his duties with tranquil evenness.

But the young reporter's spark had done its work. San Francisco was

insane again, and this time as much with rage as with fear. Sober judgment became a lost art; and though no second exodus occurred, there ensued a reign of vice and recklessness born of desperation, and suggesting parallel phenomena in mediaeval times of pestilence. Hatred ran riot against the man who had found the disease and was struggling to restrain it, and a light-headed public forgot his great services to knowledge in their efforts to fan the flames of resentment. They seemed, in their blindness, to hate him in person, rather than the plague which had come to their breeze-cleaned and usually healthy city.

Then the young reporter, playing in the Neronic fire he had kindled, added a crowning personal touch of his own. Remembering the indignities he had suffered at the hands of the cadaverous

clinic-man, he prepared a masterly article on the home and environment of Dr. Clarendon, giving especial prominence to Surama, whose very aspect he declared sufficient to scare the healthiest person into any sort of fever. He tried to make the gaunt chuckler appear equally ridiculous and terrible, succeeding best, perhaps, in the latter half of his intention, since a tide of horror always welled up whenever he thought of his brief proximity to the creature. He collected all the rumours current about the man, elaborated on the unholy depth of his reputed scholarship, and hinted darkly that it could have been no godly realm of secret and aeon-weighted Africa wherein Dr. Clarendon had found him.

Georgina, who followed the papers closely, felt crushed and hurt by these attacks upon her brother, but James

Dalton, who called often at the house, did his best to comfort her. In this he was warm and sincere; for he wished not only to console the woman he loved, but to utter some measure of the reverence he had always felt for the starward-bound genius who had been his youth's closest comrade. He told Georgina how greatness can never be exempted from the shafts of envy, and cited the long, sad list of splendid brains crushed beneath vulgar heels. The attacks, he pointed out, formed the truest of all proofs of Alfred's solid eminence.

"But they hurt just the same," she rejoined, "and all the more because I know that Al really suffers from them, no matter how indifferent he tries to be."

Dalton kissed her hand in a manner not then obsolete among well-born persons.

"And it hurts me a thousand times more, knowing that it hurts you and Alf. But never mind, Georgie, we'll stand together and pull through it!"

Thus it came about that Georgina came more and more to rely on the strength of the steel-firm, square-jawed governor who had been her youthful swain, and more and more to confide in him the things she feared. The press attacks and the epidemic were not quite all. There were aspects of the household which she did not like. Surama, cruel in equal measure to man and beast, filled her with the most unnameable repulsion; and she could not but feel that he meant some vague, indefinable harm to Alfred. She did not like the Thibetans, either, and thought it

very peculiar that Surama was able to talk with them. Alfred would not tell her who or what Surama was, but had once explained rather haltingly that he was a much older man than would be commonly thought credible, and that he had mastered secrets and been through experiences calculated to make him a colleague of phenomenal value for any scientist seeking Nature's hidden mysteries.

Urged by her uneasiness, Dalton became a still more frequent visitor at the Clarendon home, though he saw that his presence was deeply resented by Surama. The bony clinic-man formed the habit of glaring peculiarly from those spectral sockets when admitting him, and would often, after closing the gate when he left, chuckle monotonously in a manner that made his flesh creep. Meanwhile Dr. Clarendon

seemed oblivious of everything save his work at San Quentin, whither he went each day in his launch—alone save for Surama, who managed the wheel while the doctor read or collated his notes. Dalton welcomed these regular absences, for they gave him constant opportunities to renew his suit for Georgina's hand. When he would overstay and meet Alfred, however, the latter's greeting was always friendly despite his habitual reserve. In time the engagement of James and Georgina grew to be a definite thing, and the two awaited only a favourable chance to speak to Alfred.

The governor, whole-souled in everything and firm in his protective loyalty, spared no pains in spreading propaganda on his old friend's behalf. Press and officialdom both felt his influence, and he even succeeded in

interesting scientists in the East, many of whom came to California to study the plague and investigate the anti-fever bacillus which Clarendon was so rapidly isolating and perfecting. These doctors and biologists, however, did not obtain the information they wished; so that several of them left with a very unfortunate impression. Not a few prepared articles hostile to Clarendon, accusing him of an unscientific and fame-seeking attitude, and intimating that he concealed his methods through a highly unprofessional desire for ultimate personal profit.

Others, fortunately, were more liberal in their judgments, and wrote enthusiastically of Clarendon and his work. They had seen the patients, and could appreciate how marvellously he held the dread disease in leash. His secrecy regarding the antitoxin they deemed

quite justifiable, since its public diffusion in unperfected form could not but do more harm than good. Clarendon himself, whom many of their number had met before, impressed them more profoundly than ever, and they did not hesitate to compare him with Jenner, Lister, Koch, Pasteur, Metchnikoff, and the rest of those whose whole lives have served pathology and humanity. Dalton was careful to save for Alfred all the magazines that spoke well of him, bringing them in person as an excuse to see Georgina. They did not, however, produce much effect save a contemptuous smile; and Clarendon would generally throw them to Surama, whose deep, disturbing chuckle upon reading formed a close parallel to the doctor's own ironic amusement.

One Monday evening early in February Dalton called with the definite

intention of asking Clarendon for his sister's hand. Georgina herself admitted him to the grounds, and as they walked toward the house he stopped to pat the great dog which rushed up and laid friendly fore paws on his breast. It was Dick, Georgina's cherished St. Bernard, and Dalton was glad to feel that he had the affection of a creature which meant so much to her.

Dick was excited and glad, and turned the governor nearly half about with his vigorous pressure as he gave a soft quick bark and sprang off through the trees toward the clinic. He did not vanish, though, but presently stopped and looked back, softly barking again as if he wished Dalton to follow. Georgina, fond of obeying her huge pet's playful whims, motioned to James to see what he wanted; and they both walked slowly after him as he trotted

relievedly to the rear of the yard where the top of the clinic building stood silhouetted against the stars above the great brick wall.

The outline of lights within shewed around the edges of the dark window-curtains, so they knew that Alfred and Surama were at work. Suddenly from the interior came a thin, subdued sound like a cry of a child—a plaintive call of “Mamma! Mamma!” at which Dick barked, while James and Georgina started perceptibly. Then Georgina smiled, remembering the parrots that Clarendon always kept for experimental uses, and patted Dick on the head either to forgive him for having fooled her and Dalton, or to console him for having been fooled himself.

As they turned slowly toward the house Dalton mentioned his resolve to speak to Alfred that evening about their

engagement, and Georgina supplied no objection. She knew that her brother would not relish the loss of a faithful manager and companion, but believed his affection would place no barrier in the way of her happiness.

Later that evening Clarendon came into the house with a springy step and aspect less grim than usual. Dalton, seeing a good omen in this easy buoyancy, took heart as the doctor wrung his hand with a jovial "Ah, Jimmy, how's politics this year?" He glanced at Georgina, and she quietly excused herself, while the two men settled down to a chat on general subjects. Little by little, amidst many reminders of their old youthful days, Dalton worked toward his point; till at last he came out plainly with the crucial query.

"Alf, I want to marry Georgina. Have we your blessing?"

Keenly watching his old friend, Dalton saw a shadow steal over his face. The dark eyes flashed for a moment, then veiled themselves as wonted placidity returned. So science or selfishness was at work after all!

"You're asking an impossibility, James. Georgina isn't the aimless butterfly she was years ago. She has a place in the service of truth and mankind now, and that place is here. She's decided to devote her life to my work—to the household that makes my work possible—and there's no room for desertion or personal caprice."

Dalton waited to see if he had finished. The same old fanaticism—humanity versus the individual—and the doctor was going to let it spoil his sister's life! Then he tried to answer.

"But look here, Alf, do you mean to say that Georgina, in particular, is so

necessary to your work that you must make a slave and martyr of her? Use your sense of proportion, man! If it were a question of Surama or somebody in the utter thick of your experiments it might be different; but after all, Georgina is only a housekeeper to you in the last analysis. She has promised to be my wife and says that she loves me. Have you the right to cut her off from the life that belongs to her? Have you the right—”

“That’ll do, James!” Clarendon’s face was set and white. “Whether or not I have the right to govern my own family is no business of an outsider.”

“Outsider—you can say that to a man who—” Dalton almost choked as the steely voice of the doctor interrupted him again.

“An outsider to my family, and from now on an outsider to my home.

Dalton, your presumption goes just a little too far! Good evening, Governor!"

And Clarendon strode from the room without extending his hand.

Dalton hesitated for a moment, almost at a loss what to do, when presently Georgina entered. Her face shewed that she had spoken with her brother, and Dalton took both her hands impetuously.

"Well, Georgie, what do you say? I'm afraid it's a choice between Alf and me. You know how I feel—you know how I felt before, when it was your father I was up against. What's your answer this time?"

He paused as she responded slowly.

"James, dear, do you believe that I love you?"

He nodded and pressed her hands expectantly.

"Then, if you love me, you'll wait a while. Don't think of Al's rudeness. He's to be pitied. I can't tell you the whole thing now, but you know how worried I am—what with the strain of his work, the criticisms, and the staring and cackling of that horrible creature Surama! I'm afraid he'll break down—he shews the strain more than anyone outside the family could tell. I can see it, for I've watched him all my life. He's changing—slowly bending under his burdens—and he puts on his extra brusqueness to hide it. You can see what I mean, can't you, dear?"

She paused, and Dalton nodded again, pressing one of her hands to his breast. Then she concluded.

"So promise me, dear, to be patient. I must stand by him; I must! I must!"

Dalton did not speak for a while, but his head inclined in what was almost a

bow of reverence. There was more of Christ in this devoted woman than he had thought any human being possessed; and in the face of such love and loyalty he could do no urging.

Words of sadness and parting were brief; and James, whose blue eyes were misty, scarcely saw the gaunt clinic-man as the gate to the street was at last opened to him. But when it slammed to behind him he heard that blood-curdling chuckle he had come to recognise so well, and knew that Surama was there—Surama, whom Georgina had called her brother's evil genius. Walking away with a firm step, Dalton resolved to be watchful, and to act at the first sign of trouble.

III.

Meanwhile San Francisco, the epidemic still on the lips of all, seethed with anti-Clarendon feeling. Actually the cases outside the penitentiary were very few, and confined almost wholly to the lower Mexican element whose lack of sanitation was a standing invitation to disease of every kind; but politicians and the people needed no more than this to confirm the attacks made by the doctor's enemies. Seeing that Dalton was immovable in his championship of Clarendon, the malcontents, medical dogmatists, and ward-heelers turned their attention to the state legislature; lining up the anti-Clarendonists and the governor's old enemies with great shrewdness, and preparing to launch a law—with a veto-proof majority—transferring the authority for

minor institutional appointments from the chief executive to the various boards or commissions concerned.

In the furtherance of this measure no lobbyist was more active than Clarendon's chief assistant, Dr. Jones. Jealous of his superior from the first, he now saw an opportunity for turning matters to his liking; and he thanked fate for the circumstance—responsible indeed for his present position—of his relationship to the chairman of the prison board. The new law, if passed, would certainly mean the removal of Clarendon and the appointment of himself in his stead; so, mindful of his own interest, he worked hard for it. Jones was all that Clarendon was not—a natural politician and sycophantic opportunist who served his own advancement first and science only incidentally. He was poor, and avid for salaried position,

quite in contrast to the wealthy and independent savant he sought to displace. So with a rat-like cunning and persistence he laboured to undermine the great biologist above him, and was one day rewarded by the news that the new law was passed. Thenceforward the governor was powerless to make appointments to the state institutions, and the medical directorship of San Quentin lay at the disposal of the prison board.

Of all this legislative turmoil Clarendon was singularly oblivious. Wrapped wholly in matters of administration and research, he was blind to the treason of "that ass Jones" who worked by his side, and deaf to all the gossip of the warden's office. He had never in his life read the newspapers, and the banishment of Dalton from his house cut off his last real link with the world of outside events. With the naïveté of a

recluse, he at no time thought of his position as insecure. In view of Dalton's loyalty, and of his forgiveness of even the greatest wrongs, as shewn in his dealings with the elder Clarendon who had crushed his father to death on the stock exchange, the possibility of a gubernatorial dismissal was, of course, out of the question; nor could the doctor's political ignorance envisage a sudden shift of power which might place the matter of retention or dismissal in very different hands. Thereupon he merely smiled with satisfaction when Dalton left for Sacramento; convinced that his place in San Quentin and his sister's place in his household were alike secure from disturbance. He was accustomed to having what he wanted, and fancied his luck was still holding out.

The first week in March, a day or so after the enactment of the new law, the chairman of the prison board called at San Quentin. Clarendon was out, but Dr. Jones was glad to shew the august visitor—his own uncle, incidentally—through the great infirmary, including the fever ward made so famous by press and panic. By this time converted against his will to Clarendon's belief in the fever's non-contagiousness, Jones smilingly assured his uncle that nothing was to be feared, and encouraged him to inspect the patients in detail—especially a ghastly skeleton, once a very giant of bulk and vigour, who was, he insinuated, slowly and painfully dying because Clarendon would not administer the proper medicine.

“Do you mean to say,” cried the chairman, “that Dr. Clarendon refuses

to let the man have what he needs, knowing his life could be saved?"

"Just that," snapped Dr. Jones, pausing as the door opened to admit none other than Clarendon himself. Clarendon nodded coldly to Jones and surveyed the visitor, whom he did not know, with disapproval.

"Dr. Jones, I thought you knew this case was not to be disturbed at all. And haven't I said that visitors aren't to be admitted except by special permission?"

But the chairman interrupted before his nephew could introduce him.

"Pardon me, Dr. Clarendon, but am I to understand that you refuse to give this man the medicine that would save him?"

Clarendon glared coldly, and rejoined with steel in his voice.

"That's an impertinent question, sir. I am in authority here, and visitors are not allowed. Please leave the room at once."

The chairman, his sense of drama secretly tickled, answered with greater pomp and hauteur than were necessary.

"You mistake me, sir! I, not you, am master here. You are addressing the chairman of the prison board. I must say, moreover, that I deem your activity a menace to the welfare of the prisoners, and must request your resignation. Henceforth Dr. Jones will be in charge, and if you wish to remain until your formal dismissal you will take your orders from him."

It was Wilfred Jones's great moment. Life never gave him another such climax, and we need not grudge him this one. After all, he was a small rather than a bad man, and he had only

obeyed a small man's code of looking to himself at all costs. Clarendon stood still, gazing at the speaker as if he thought him mad, till in another second the look of triumph on Dr. Jones's face convinced him that something important was indeed afoot. He was icily courteous as he replied.

"No doubt you are what you claim to be, sir. But fortunately my appointment came from the governor of the state, and can therefore be revoked only by him."

The chairman and his nephew both stared perplexedly, for they had not realised to what lengths unworldly ignorance can go. Then the older man, grasping the situation, explained at some length.

"Had I found that the current reports did you an injustice," he concluded, "I would have deferred action; but the

case of this poor man and your own arrogant manner left me no choice. As it is—”

But Dr. Clarendon interrupted with a new razor-sharpness in his voice.

“As it is, I am the director in charge at present, and I ask you to leave this room at once.”

The chairman reddened and exploded.

“Look here, sir, who do you think you’re talking to? I’ll have you chucked out of here—damn your impertinence!”

But he had time only to finish the sentence. Transformed by the insult to a sudden dynamo of hate, the slender scientist launched out with both fists in a burst of preternatural strength of which no one would have thought him capable. And if his strength was preternatural, his accuracy of aim was no less so; for not even a champion of the ring

could have wrought a neater result. Both men—the chairman and Dr. Jones—were squarely hit; the one full in the face and the other on the point of the chin. Going down like felled trees, they lay motionless and unconscious on the floor; while Clarendon, now clear and completely master of himself, took his hat and cane and went out to join Surama in the launch. Only when seated in the moving boat did he at last give audible vent to the frightful rage that consumed him. Then, with face convulsed, he called down imprecations from the stars and the gulfs beyond the stars; so that even Surama shuddered, made an elder sign that no book of history records, and forgot to chuckle.

IV.

Georgina soothed her brother's hurt as best she could. He had come home mentally and physically exhausted and thrown himself on the library lounge; and in that gloomy room, little by little, the faithful sister had taken in the almost incredible news. Her consolations were instantaneous and tender, and she made him realise how vast, though unconscious, a tribute to his greatness the attacks, persecution, and dismissal all were. He had tried to cultivate the indifference she preached, and could have done so had personal dignity alone been involved. But the loss of scientific opportunity was more than he could calmly bear, and he sighed again and again as he repeated how three months more of study in the prison might have given him at last the long-

sought bacillus which would make all fever a thing of the past.

Then Georgina tried another mode of cheering, and told him that surely the prison board would send for him again if the fever did not abate, or if it broke out with increased force. But even this was ineffective, and Clarendon answered only in a string of bitter, ironic, and half-meaningless little sentences whose tone shewed all too clearly how deeply despair and resentment had bitten.

“Abate? Break out again? Oh, it’ll abate all right! At least, they’ll think it has abated. They’d think anything, no matter what happens! Ignorant eyes see nothing, and bunglers are never discoverers. Science never shews her face to that sort. And they call themselves doctors! Best of all, fancy that ass Jones in charge!”

Ceasing with a quick sneer, he laughed so daemonically that Georgina shivered.

The days that followed were dismal ones indeed at the Clarendon mansion. Depression, stark and unrelieved, had taken hold of the doctor's usually tireless mind; and he would even have refused food had not Georgina forced it upon him. His great notebook of observations lay unopened on the library table, and his little gold syringe of anti-fever serum—a clever device of his own, with a self-contained reservoir, attached to a broad gold finger ring, and single-pressure action peculiar to itself—rested idly in a small leather case beside it. Vigour, ambition, and the desire for study and observation seemed to have died within him; and he made no inquiries about his clinic, where hundreds of germ cultures stood in

their orderly phials awaiting his attention.

The countless animals held for experiments played, lively and well fed, in the early spring sunshine; and as Georgina strolled out through the rose-arbour to the cages she felt a strangely incongruous sense of happiness about her. She knew, though, how tragically transient that happiness must be; since the start of new work would soon make all these small creatures unwilling martyrs to science. Knowing this, she glimpsed a sort of compensating element in her brother's inaction, and encouraged him to keep on in a rest he needed so badly. The eight Thibetan servants moved noiselessly about, each as impeccably effective as usual; and Georgina saw to it that the order of the household did not suffer because of the master's relaxation.

Study and starward ambition laid aside in slippers and dressing-gowned indifference, Clarendon was content to let Georgina treat him as an infant. He met her maternal fussiness with a slow, sad smile, and always obeyed her multitude of orders and precepts. A kind of faint, wistful felicity came over the languid household, amidst which the only dissenting note was supplied by Surama. He indeed was miserable, and looked often with sullen and resentful eyes at the sunny serenity in Georgina's face. His only joy had been the turmoil of experiment, and he missed the routine of seizing the fated animals, bearing them to the clinic in clutching talons, and watching them with hot brooding gaze and evil chuckles as they gradually fell into the final coma with wide-opened, red-rimmed eyes, and

swollen tongue lolling from froth-covered mouth.

Now he was seemingly driven to desperation by the sight of the carefree creatures in their cages, and frequently came to ask Clarendon if there were any orders. Finding the doctor apathetic and unwilling to begin work, he would go away muttering under his breath and glaring curses upon everything; stealing with cat-like tread to his own quarters in the basement, where his voice would sometimes ascend in deep, muffled rhythms of blasphemous strangeness and uncomfortably ritualistic suggestion.

All this wore on Georgina's nerves, but not by any means so gravely as her brother's continued lassitude itself. The duration of the state alarmed her, and little by little she lost the air of cheerfulness which had so provoked the

clinic-man. Herself skilled in medicine, she found the doctor's condition highly unsatisfactory from an alienist's point of view; and she now feared as much from his absence of interest and activity as she had formerly feared from his fanatical zeal and overstudy. Was lingering melancholy about to turn the once brilliant man of intellect into an innocuous imbecile?

Then, toward the end of May, came the sudden change. Georgina always recalled the smallest details connected with it; details as trivial as the box delivered to Surama the day before, post-marked Algiers, and emitting a most unpleasant odour; and the sharp, sudden thunderstorm, rare in the extreme for California, which sprang up that night as Surama chanted his rituals behind his locked basement door in a

droning chest-voice louder and more intense than usual.

It was a sunny day, and she had been in the garden gathering flowers for the dining-room. Re-entering the house, she glimpsed her brother in the library, fully dressed and seated at the table, alternately consulting the notes in his thick observation book, and making fresh entries with brisk assured strokes of the pen. He was alert and vital, and there was a satisfying resilience about his movements as he now and then turned a page, or reached for a book from the rear of the great table. Delighted and relieved, Georgina hastened to deposit her flowers in the dining-room and return; but when she reached the library again she found that her brother was gone.

She knew, of course, that he must be in the clinic at work, and rejoiced to

think that his old mind and purpose had snapped back into place. Realising it would be of no use to delay the luncheon for him, she ate alone and set aside a bite to be kept warm in case of his return at an odd moment. But he did not come. He was making up for lost time, and was still in the great stout-planked clinic when she went for a stroll through the rose-arbour.

As she walked among the fragrant blossoms she saw Surama fetching animals for the test. She wished she could notice him less, for he always made her shudder; but her very dread had sharpened her eyes and ears where he was concerned. He always went hatless around the yard, and the total hairlessness of his head enhanced his skeleton-like aspect horribly. Now she heard a faint chuckle as he took a small monkey from its cage against the wall and

carried it to the clinic, his long, bony fingers pressing so cruelly into its furry sides that it cried out in frightened anguish. The sight sickened her, and brought her walk to an end. Her inmost soul rebelled at the ascendancy this creature had gained over her brother, and she reflected bitterly that the two had almost changed places as master and servant.

Night came without Clarendon's return to the house, and Georgina concluded that he was absorbed in one of his very longest sessions, which meant total disregard of time. She hated to retire without a talk with him about his sudden recovery; but finally, feeling it would be futile to wait up, she wrote a cheerful note and propped it before his chair on the library table; then started resolutely for bed.

She was not quite asleep when she heard the outer door open and shut. So it had not been an all-night session after all! Determined to see that her brother had a meal before retiring she rose, slipped on a robe, and descended to the library, halting only when she heard voices from behind the half-opened door. Clarendon and Surama were talking, and she waited till the clinic-man might go.

Surama, however, shewed no inclination to depart; and indeed, the whole heated tenor of the discourse seemed to bespeak absorption and promise length. Georgina, though she had not meant to listen, could not help catching a phrase now and then, and presently became aware of a sinister undercurrent which frightened her very much without being wholly clear to her. Her brother's voice,

nervous, incisive, held her notice with disquieting persistence.

"But anyway," he was saying, "we haven't enough animals for another day, and you know how hard it is to get a decent supply at short notice. It seems silly to waste so much effort on comparative trash when human specimens could be had with just a little extra care."

Georgina sickened at the possible implication, and caught at the hall rack to steady herself. Surama was replying in that deep, hollow tone which seemed to echo with the evil of a thousand ages and a thousand planets.

"Steady, steady—what a child you are with your haste and impatience! You crowd things so! When you've lived as I have, so that a whole life will seem only an hour, you won't be so fretful about a day or week or month!"

You work too fast. You've plenty of specimens in the cages for a full week if you'll only go at a sensible rate. You might even begin on the older material if you'd be sure not to overdo it."

"Never mind my haste!" the reply was snapped out sharply; "I have my own methods. I don't want to use our material if I can help it, for I prefer them as they are. And you'd better be careful of them anyway—you know the knives those sly dogs carry."

Surama's deep chuckle came.

"Don't worry about that. The brutes eat, don't they? Well, I can get you one any time you need it. But go slow—with the boy gone, there are only eight, and now that you've lost San Quentin it'll be hard to get new ones by the wholesale. I'd advise you to start in on Tsanpo—he's the least use to you as he is, and—"

But that was all Georgina heard. Transfixed by a hideous dread from the thoughts this talk excited, she nearly sank to the floor where she stood, and was scarcely able to drag herself up the stairs and into her room. What was the evil monster Surama planning? Into what was he guiding her brother? What monstrous circumstances lay behind these cryptic sentences? A thousand phantoms of darkness and menace danced before her eyes, and she flung herself upon the bed without hope of sleep. One thought above the rest stood out with fiendish prominence, and she almost screamed aloud as it beat itself into her brain with renewed force. Then Nature, kinder than she expected, intervened at last. Closing her eyes in a dead faint, she did not awake till morning, nor did any fresh nightmare come

to join the lasting one which the over-heard words had brought.

With the morning sunshine came a lessening of the tension. What happens in the night when one is tired often reaches the consciousness in distorted forms, and Georgina could see that her brain must have given strange colour to scraps of common medical conversation. To suppose her brother—only son of the gentle Frances Schuyler Clarendon—guilty of savage sacrifices in the name of science would be to do an injustice to their blood, and she decided to omit all mention of her trip downstairs, lest Alfred ridicule her fantastic notions.

When she reached the breakfast table she found that Clarendon was already gone, and regretted that not even this second morning had given her a chance to congratulate him on his revived

activity. Quietly taking the breakfast served by stone-deaf old Margarita, the Mexican cook, she read the morning paper and seated herself with some needlework by the sitting-room window overlooking the great yard. All was silent out there, and she could see that the last of the animal cages had been emptied. Science was served, and the lime-pit held all that was left of the once pretty and lively little creatures. This slaughter had always grieved her, but she had never complained, since she knew it was all for humanity. Being a scientist's sister, she used to say to herself, was like being the sister of a soldier who kills to save his countrymen from their foes.

After luncheon Georgina resumed her post by the window, and had been busily sewing for some time when the sound of a pistol shot from the yard

caused her to look out in alarm. There, not far from the clinic, she saw the ghastly form of Surama, a revolver in his hand, and his skull-face twisted into a strange expression as he chuckled at a cowering figure robed in black silk and carrying a long Thibetan knife. It was the servant Tsanpo, and as she recognised the shrivelled face Georgina remembered horribly what she had overheard the night before. The sun flashed on the polished blade, and suddenly Surama's revolver spat once more. This time the knife flew from the Mongol's hand, and Surama glanced greedily at his shaking and bewildered prey.

Then Tsanpo, glancing quickly at his unhurt hand and at the fallen knife, sprang nimbly away from the stealthily approaching clinic-man and made a dash for the house. Surama, however, was too swift for him, and caught him

in a single leap, seizing his shoulder and almost crushing him. For a moment the Thibetan tried to struggle, but Surama lifted him like an animal by the scruff of the neck and bore him off toward the clinic. Georgina heard him chuckling and taunting the man in his own tongue, and saw the yellow face of the victim twist and quiver with fright. Suddenly realising against her own will what was taking place, a great horror mastered her and she fainted for the second time within twenty-four hours.

When consciousness returned, the golden light of late afternoon was flooding the room. Georgina, picking up her fallen work-basket and scattered materials, was lost in a daze of doubt; but finally felt convinced that the scene which had overcome her must have been all too tragically real. Her worst fears, then, were horrible truths. What

to do about it, nothing in her experience could tell her; and she was vaguely thankful that her brother did not appear. She must talk to him, but not now. She could not talk to anybody now. And, thinking shudderingly of the monstrous happening behind those barred clinic windows, she crept into bed for a long night of anguished sleeplessness.

Rising haggardly on the following day, Georgina saw the doctor for the first time since his recovery. He was bustling about pre-occupiedly, circulating between the house and the clinic, and paying little attention to anything besides his work. There was no chance for the dreaded interview, and Clarendon did not even notice his sister's worn-out aspect and hesitant manner.

In the evening she heard him in the library, talking to himself in a fashion

most unusual for him, and she felt that he was under a great strain which might culminate in the return of his apathy. Entering the room, she tried to calm him without referring to any trying subject, and forced a steadyng cup of bouillon upon him. Finally she asked gently what was distressing him, and waited anxiously for his reply, hoping to hear that Surama's treatment of the poor Thibetan had horrified and outraged him.

There was a note of fretfulness in his voice as he responded.

"What's distressing me? Good God, Georgina, what *isn't*? Look at the cages and see if you have to ask again! Cleaned out—milked dry—not a cursed specimen left; and a line of the most important bacterial cultures incubating in their tubes without a chance to do an ounce of good! Days' work

wasted—whole programme set back—it's enough to drive a man mad! How shall I ever get anywhere if I can't scrape up some decent subjects?"

Georgina stroked his forehead.

"I think you ought to rest a while, Al dear."

He moved away.

"Rest? That's good! That's damn good! What else have I been doing but resting and vegetating and staring blankly into space for the last fifty or a hundred or a thousand years? Just as I manage to shake off the clouds, I have to run short of material—and then I'm told to lapse back again into drooling stupefaction! God! And all the while some sneaking thief is probably working with my data and getting ready to come out ahead of me with the credit for my own work. I'll lose by a neck—some fool with the proper

specimens will get the prize, when one week more with even half-adequate facilities would see me through with flying colours!"

His voice rose querulously, and there was an overtone of mental strain which Georgina did not like. She answered softly, yet not so softly as to hint at the soothing of a psychopathic case.

"But you're killing yourself with this worry and tension, and if you're dead, how can you do your work?"

He gave a smile that was almost a sneer.

"I guess a week or a month—all the time I need—wouldn't quite finish me, and it doesn't much matter what becomes of me or any other individual in the end. Science is what must be served—science—the austere cause of human knowledge. I'm like the monkeys and birds and guinea-pigs I

use—just a cog in the machine, to be used to the advantage of the whole. They had to be killed—I may have to be killed—what of it? Isn't the cause we serve worth that and more?"

Georgina sighed. For a moment she wondered whether, after all, this ceaseless round of slaughter really was worth while.

"But are you absolutely sure your discovery will be enough of a boon to humanity to warrant these sacrifices?"

Clarendon's eyes flashed dangerously.

"Humanity! What the deuce is humanity? Science! Dolts! Just individuals over and over again! Humanity is made for preachers to whom it means the blindly credulous. Humanity is made for the predatory rich to whom it speaks in terms of dollars and cents. Humanity is made for the politician to

whom it signifies collective power to be used to his advantage. What is humanity? Nothing! Thank God that crude illusion doesn't last! What a grown man worships is truth—knowledge—science—light—the rending of the veil and the pushing back of the shadow. Knowledge, the juggernaut! There is death in our own ritual. We must kill—dissect—destroy—and all for the sake of discovery—the worship of the ineffable light. The goddess Science demands it. We test a doubtful poison by killing. How else? No thought for self—just knowledge—the effect must be known.”

His voice trailed off in a kind of temporary exhaustion, and Georgina shuddered slightly.

"But this is horrible, Al! You shouldn't think of it that way!"

Clarendon cackled sardonically, in a manner which stirred odd and repugnant associations in his sister's mind.

"Horrible? You think what *I* say is horrible? You ought to hear Surama! I tell you, things were known to the priests of Atlantis that would have you drop dead of fright if you heard a hint of them. Knowledge was knowledge a hundred thousand years ago, when our especial forbears were shambling about Asia as speechless semi-apes! They know something of it in the Hoggar region—there are rumours in the farther uplands of Thibet—and once I heard an old man in China calling on Yog-Sothoth—"

He turned pale, and made a curious sign in the air with his extended forefinger. Georgina felt genuinely alarmed, but became somewhat calmer as his speech took a less fantastic form.

"Yes, it may be horrible, but it's glorious too. The pursuit of knowledge, I mean. Certainly, there's no slovenly sentiment connected with it. Doesn't Nature kill—constantly and remorselessly—and are any but fools horrified at the struggle? Killings are necessary. They are the glory of science. We learn something from them, and we can't sacrifice learning to sentiment. Hear the sentimentalists howl against vaccination! They fear it will kill the child. Well, what if it does? How else can we discover the laws of disease concerned? As a scientist's sister you ought to know better than to prate sentiment. You ought to help my work instead of hindering it!"

"But, Al," protested Georgina, "I haven't the slightest intention of hindering your work. Haven't I always tried to help as much as I could? I am

ignorant, I suppose, and can't help very actively; but at least I'm proud of you—proud for my own sake and for the family's sake—and I've always tried to smooth the way. You've given me credit for that many a time."

Clarendon looked at her keenly.

"Yes," he said jerkily as he rose and strode from the room, "you're right. You've always tried to help as best you knew. You may yet have a chance to help still more."

Georgina, seeing him disappear through the front door, followed him into the yard. Some distance away a lantern was shining through the trees, and as they approached it they saw Surama bending over a large object stretched on the ground. Clarendon, advancing, gave a short grunt; but when Georgina saw what it was she rushed up with a shriek. It was Dick, the great

St. Bernard, and he was lying still with reddened eyes and protruding tongue.

"He's sick, Al!" she cried. "Do something for him, quick!"

The doctor looked at Surama, who had uttered something in a tongue unknown to Georgina.

"Take him to the clinic," he ordered; "I'm afraid Dick's caught the fever."

Surama took up the dog as he had taken poor Tsanpo the day before, and carried him silently to the building near the mall. He did not chuckle this time, but glanced at Clarendon with what appeared to be real anxiety. It almost seemed to Georgina that Surama was asking the doctor to save her pet.

Clarendon, however, made no move to follow, but stood still for a moment and then sauntered slowly toward the house. Georgina, astonished at such callousness, kept up a running fire of

entreaties on Dick's behalf, but it was of no use. Without paying the slightest attention to her pleas he made directly for the library and began to read in a large old book which had lain face down on the table. She put her hand on his shoulder as he sat there, but he did not speak or turn his head. He only kept on reading, and Georgina, glancing curiously over his shoulder, wondered in what strange alphabet this brass-bound tome was written.

In the cavernous parlour across the hall, sitting alone in the dark a quarter of an hour later, Georgina came to her decision. Something was gravely wrong—just what, and to what extent, she scarcely dared formulate to herself—and it was time that she called in some stronger force to help her. Of course it must be James. He was powerful and capable, and his sympathy and

affection would shew him the right thing to do. He had known Al always, and would understand.

It was by this time rather late, but Georgina had resolved on action. Across the hall the light still shone from the library, and she looked wistfully at the doorway as she quietly donned a hat and left the house. Outside the gloomy mansion and forbidding grounds, it was only a short walk to Jackson Street, where by good luck she found a carriage to take her to the Western Union telegraph office. There she carefully wrote out a message to James Dalton in Sacramento, asking him to come at once to San Francisco on a matter of the greatest importance to them all.

V.

Dalton was frankly perplexed by Georgina's sudden message. He had had no word from the Clarendons since that stormy February evening when Alfred had declared him an outsider to his home; and he in turn had studiously refrained from communicating, even when he had longed to express sympathy after the doctor's summary ousting from office. He had fought hard to frustrate the politicians and keep the appointive power, and was bitterly sorry to watch the unseating of a man who, despite recent estrangements, still represented to him the ultimate ideal of scientific competence.

Now, with this clearly frightened summons before him, he could not imagine what had happened. He knew, though, that Georgina was not one to

lose her head or send forth a needless alarm; hence he wasted no time, but took the Overland which left Sacramento within the hour, going at once to his club and sending word to Georgina by a messenger that he was in town and wholly at her service.

Meanwhile things had been quiescent at the Clarendon home, notwithstanding the doctor's continued taciturnity and his absolute refusal to report on the dog's condition. Shadows of evil seemed omnipresent and thickening, but for the moment there was a lull. Georgina was relieved to get Dalton's message and learn that he was close at hand, and sent back word that she would call him when necessity arose. Amidst all the gathering tension some faint compensating element seemed manifest, and Georgina finally decided that it was the absence of the lean

Thibetans, whose stealthy, sinuous ways and disturbing exotic aspect had always annoyed her. They had vanished all at once; and old Margarita, the sole visible servant left in the house, told her they were helping their master and Surama at the clinic.

The following morning—the twenty-eighth of May—long to be remembered—was dark and lowering, and Georgina felt the precarious calm wearing thin. She did not see her brother at all, but knew he was in the clinic hard at work at something despite the lack of specimens he had bewailed. She wondered how poor Tsanpo was getting along, and whether he had really been subjected to any serious inoculation, but it must be confessed that she wondered more about Dick. She longed to know whether Surama had done anything for the faithful dog amidst his

master's oddly callous indifference. Surama's apparent solicitude on the night of Dick's seizure had impressed her greatly, giving her perhaps the kindest feeling she had ever had for the detested clinic-man. Now, as the day advanced, she found herself thinking more and more of Dick; till at last her harassed nerves, finding in this one detail a sort of symbolic summation of the whole horror that lay upon the household, could stand the suspense no longer.

Up to that time she had always respected Alfred's imperious wish that he be never approached or disturbed at the clinic; but as this fateful afternoon advanced, her resolution to break through the barrier grew stronger and stronger. Finally she set out with determined face, crossing the yard and entering the unlocked vestibule of the

forbidden structure with the fixed intention of discovering how the dog was or of knowing the reason for her brother's secrecy.

The inner door, as usual, was locked; and behind it she heard voices in heated conversation. When her knocking brought no response she rattled the knob as loudly as possible, but still the voices argued on unheeding. They belonged, of course, to Surama and her brother; and as she stood there trying to attract attention she could not help catch something of their drift. Fate had made her for the second time an eavesdropper, and once more the matter she overheard seemed likely to tax her mental poise and nervous endurance to their ultimate bounds. Alfred and Surama were plainly quarrelling with increasing violence, and the purport of their speech was enough to arouse the

wildest fears and confirm the gravest apprehensions. Georgina shivered as her brother's voice mounted shrilly to dangerous heights of fanatical tension.

"You, damn you—you're a fine one to talk defeat and moderation to me! Who started all this, anyway? Did *I* have any idea of your cursed devil-gods and elder world? Did *I* ever in my life think of your damned spaces beyond the stars and your crawling chaos Nyarlathotep? I was a normal scientific man, confound you, till I was fool enough to drag you out of the vaults with your devilish Atlantean secrets. You egged me on, and now you want to cut me off! You loaf around doing nothing and telling me to go slow when you might just as well as not be going out and getting material. You know damn well that I don't know how to go about such things, whereas you must have been an

old hand at it before the earth was made. It's like you, you damned walking corpse, to start something you won't or can't finish!"

Surama's evil chuckle came.

"You're insane, Clarendon. That's the only reason I let you rave on when I could send you to hell in three minutes. Enough is enough, and you've certainly had enough material for any novice at your stage. You've had all I'm going to get you, anyhow! You're only a maniac on the subject now—what a cheap, crazy thing to sacrifice even your poor sister's pet dog, when you could have spared him as well as not! You can't look at any living thing now without wanting to jab that gold syringe into it. No—Dick had to go where the Mexican boy went—where Tsanpo and the other seven went—where all the animals went! What a pupil! You're no fun any

more—you've lost your nerve. You set out to control things, and they're controlling you. I'm about done with you, Clarendon. I thought you had the stuff in you, but you haven't. It's about time I tried somebody else. I'm afraid you'll have to go!"

In the doctor's shouted reply there was both fear and frenzy.

"Be careful, you——! There are powers against your powers—I didn't go to China for nothing, and there are things in Alhazred's *Azif* which weren't known in Atlantis! We've both meddled in dangerous things, but you needn't think you know all my resources. How about the Nemesis of Flame? I talked in Yemen with an old man who had come back alive from the Crimson Desert—he had seen Irem, the City of Pillars, and had worshipped at the underground

shrines of Nug and Yeb—Iä! Shub-Niggurath!"

Through Clarendon's shrieking falsetto cut the deep chuckle of the clinic-man.

"Shut up, you fool! Do you suppose your grotesque nonsense has any weight with me? Words and formulae—words and formulae—what do they all mean to one who has the substance behind them? We're in a material sphere now, and subject to material laws. You have your fever; I have my revolver. You'll get no specimens, and I'll get no fever so long as I have you in front of me with this gun between!"

That was all Georgina could hear. She felt her senses reeling, and staggered out of the vestibule for a saving breath of the lowering outside air. She saw that the crisis had come at last, and that help must now arrive quickly

if her brother was to be saved from the unknown gulfs of madness and mystery. Summoning up all her reserve energy, she managed to reach the house and get to the library, where she scrawled a hasty note for Margarita to take to James Dalton.

When the old woman had gone, Georgina had just strength enough to cross to the lounge and sink weakly down into a sort of semi-stupor. There she lay for what seemed like years, conscious only of the fantastic creeping up of the twilight from the lower corners of the great, dismal room, and plagued by a thousand shadowy shapes of terror which filed with phantasmal, half-limned pageantry through her tortured and stifled brain. Dusk deepened into darkness, and still the spell held. Then a firm tread sounded in the hall, and she heard someone enter the room and

fumble at the match-safe. Her heart almost stopped beating as the gas-jets of the chandelier flared up one by one, but then she saw that the arrival was her brother. Relieved to the bottom of her heart that he was still alive, she gave vent to an involuntary sigh, profound, long-drawn, and tremulous, and lapsed at last into kindly oblivion.

At the sound of that sigh Clarendon turned in alarm toward the lounge, and was inexpressibly shocked to see the pale and unconscious form of his sister there. Her face had a death-like quality that frightened his inmost spirit, and he flung himself on his knees by her side, awake to a realisation of what her passing away would mean to him. Long unused to private practice amidst his ceaseless quest for truth, he had lost the physician's instinct of first aid, and could only call out her name and chafe

her wrists mechanically as fear and grief possessed him. Then he thought of water, and ran to the dining-room for a carafe. Stumbling about in a darkness which seemed to harbour vague terrors, he was some time in finding what he sought; but at last he clutched it in shaking hand and hastened back to dash the cold fluid in Georgina's face. The method was crude but effective. She stirred, sighed a second time, and finally opened her eyes.

"You are alive!" he cried, and put his cheek to hers as she stroked his head maternally. She was almost glad she fainted, for the circumstance seemed to have dispelled the strange Alfred and brought her own brother back to her. She sat up slowly and tried to reassure him.

"I'm all right, Al. Just give me a glass of water. It's a sin to waste it this

way—to say nothing of spoiling my waist! Is that the way to behave every time your sister drops off for a nap? You needn't think I'm going to be sick, for I haven't time for such nonsense!"

Alfred's eyes shewed that her cool, common-sense speech had had its effect. His brotherly panic dissolved in an instant, and instead there came into his face a vague, calculating expression, as if some marvellous possibility had just dawned upon him. As she watched the subtle waves of cunning and appraisal pass fleetingly over his countenance she became less and less certain that her mode of reassurance had been a wise one, and before he spoke she found herself shivering at something she could not define. A keen medical instinct almost told her that his moment of sanity had passed, and that he was now once more the unrestrained fanatic for

scientific research. There was something morbid in the quick narrowing of his eyes at her casual mention of good health. What was he thinking? To what unnatural extreme was his passion for experiment about to be pushed? Wherein lay the special significance of her pure blood and absolutely flawless organic state? None of these misgivings, however, troubled Georgina for more than a second, and she was quite natural and unsuspicious as she felt her brother's steady fingers at her pulse.

"You're a bit feverish, Georgie," he said in a precise, elaborately restrained voice as he looked professionally into her eyes.

"Why, nonsense, I'm all right," she replied. "One would think you were on the watch for fever patients just for the sake of shewing off your discovery! It

would be poetic, though, if you could make your final proof and demonstration by curing your own sister!"

Clarendon started violently and guiltily. Had she suspected his wish? Had he muttered anything aloud? He looked at her closely, and saw that she had no inkling of the truth. She smiled up sweetly into his face and patted his hand as he stood by the side of the lounge. Then he took a small oblong leather case from his vest pocket, and taking out a little gold syringe, he began fingering it thoughtfully, pushing the piston speculatively in and out of the empty cylinder.

"I wonder," he began with suave sententiousness, "whether you would really be willing to help science in—something like that way—if the need arose? Whether you would have the devotion to offer yourself to the

cause of medicine as a sort of Jephthah's daughter if you knew it meant the absolute perfection and completion of my work?"

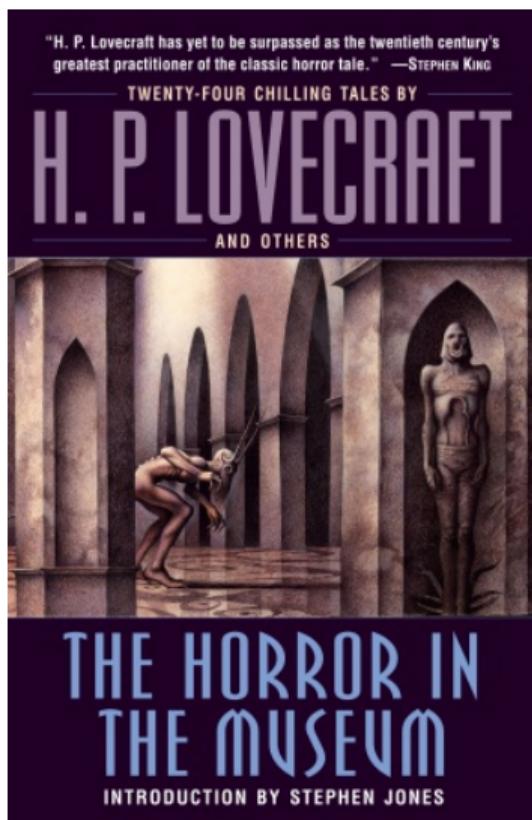
Georgina, catching the odd and unmistakable glitter in her brother's eyes, knew at last that her worst fears were true. There was nothing to do now but keep him quiet at all hazards and to pray that Margarita had found James Dalton at his club.

"You look tired, Al dear," she said gently. "Why not take a little morphia and get some of the sleep you need so badly?"

He replied with a kind of crafty deliberation.

"Yes, you're right. I'm worn out, and so are you. Each of us needs a good sleep. Morphine is just the thing—wait till I go and fill the syringe and we'll both take a proper dose."

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